

ST FAITH'S CHURCH OF ENGLAND PRIMARY SCHOOL



Enrichment Day

- Communication
- Sharing
- Teamwork
- Cooperation























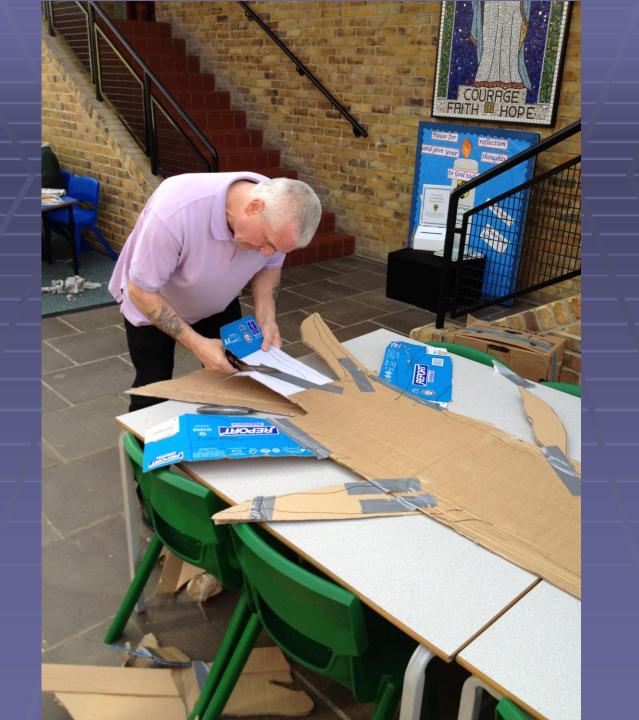




























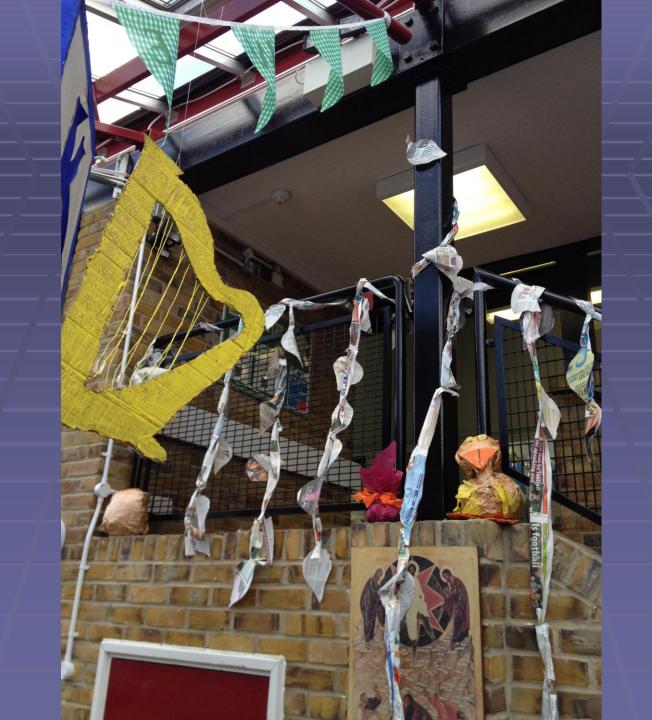


























BIG WRITING!

Year 1 and Year 6 both used the Fairytale Forest we had created as a stimulus for writing. Some of the best results from each class follow...

Ouvia Y6

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from my brow... and apsted. My shin! Grey! 2-D!

That did they do to me?" I squarked, rubbing my almost colourless arms

I rubbed and rubbed at a uneffectively, particular as I started morphing even

Juther. I saw grandra's house at the end of the forest! I could make it! Maybe not. Fointale characters anabbed at me everywhere. Struaghing was pointless. I somore contround to my front. Her loggy eyes bored into the I'm sorry I have to dothis. She whispered. It all happened so quickly.

Her hard touching my lead. My colour, my shape, my personality all happened fraining out. My eyes crossed and my body squirmed as I was drained. And then I was empty. Grey. 2-D. A story. How I sit and write in the forest.

How I see the other coloured people drained. And I help. But now it's your turn, veoder. Dave you venture into the forest?

Was I fore your engagement nach the reader in your last paragraph! I think I Fairytale characters graded me everywere Goldilocks (not so gold-I think arey is the new gold) on my arm, a witch at my feet. All with ashored, yet imbereably hungry faces. A face I would soon make. Ven burdhoby. I didn't see her. I was too busy running to notice her long nose and pointly hat at the time.

But when I did, I doubt I larked too collin.

"how the hurry, my pretty?" She cackled evilly. I think I made a dwork-being-violently so noise just then, then carried on running, not carring if I done right into her skull on the have. I just run. Then, to my surprise, she disappeared. Theelit tell you she was grey.

Monday 29th April 2013 Harry D Adult Me Success Criteria First person I... Past tense Description of characters and setting Paragraphs Connectives-Dialogue between characters Personal targets I longed for dad to return; as time went I feared he would be gone for ever. Through the forest I went, whome , I usplated, frozen and numb but I went further and further, deeper and cleeper into the dark and gloomy forest. I Suddenly I heard crying, it sounded louder as I tiptoed closer to the ear-splitting weep-When I eventually got to the crying these was were two children, a boy and a girl, What's wrong 31 I asked but we don't know where they are, 37 the boy said. At that time the girl cried even louder with a mini pool of tears Glooding from here eyes. I crept away because I wanted to get tolgrandma fast. Turther into the forest I spotted a house. In the distance but it wasn't Granding's it was small, with hardly any windows on it, then I saw a blonde girl in skipping happily onher own.

Monumer, that's a piece fruity cake you have in your basket, may I have it ? 99 she said.
66 Sorry but no, my Grandma's ill and sher reeds it so you can't I'm a Graid, 99 I replied.

But it's a present cube, 99 She Baid from far away, As I got away to reached Grandmids house

Grandma's was unwasply quiet, but I crept in knowing a dang could behird the door but then ... 66 Grandma! 99 I said relievingly. as fast as a levis Ha is I had drunk a lot red but but + Furned around and Saw... Fo Dad! " I ran up to give him a hug too. We also Fed Grandma the cake and she felt better. Me and dad left for home and when we all got home we had a group hug and lived happily ever IVow! What a fantastic short stony) A clear middle and end - I like the Idea of distractions along the way in the Can you improve your final sentence. -) (an you add I or 2 level 5 connectives to your sentences! * up levelled After non was fed the indulgent gruity cake me and dad let arandmais and welly there was no aggregating disturbed door and spotted mumiand with no hesitation she ran up to me and dad and gave us a warming hug and we lived houppy

see you have there to pnl the honor serve @ Range of connectives Callum 76 (2) Your first page contains Write to the end and use 'a balance of dialogue and description As time went and as act deceal into the correct somed more alcomy, more sdem, more grey. The trees were docrept and carnardaged in old one and dond insects. Suddenly cost as is was bound collowed turned my hard 180 right and no one was there. Now could coll a drop bore and was boung collowed. tu ard... no gre was there. April of sweat swaying in my enobou. I was . Was craptered now. There my blood shworing. mountage those woods it was so supprossed too supprossed topus.

Topus let as a was being colowed...

The distance to the month of the law and I sow the distance to the month of the law and I was my point selent because all could hear was my because thyotan my chost mod bonut wood look pure maying as a sast as Maclaron ! but me mund SAW blace.4 Saw Thon,

tred COUNT 110/60 though 0 chau own inso still could be... WORDOWN He's awake "soud a white man with a sca nurring through his are tailords his chin. W. Where am I! Who are you? Am be MID a gan running through his W. Where am I have Dunk de I staronored bund cass name was... The man who walked in was another white man wooring a dark suit with white he was but te man gloves on Lim Word Orink.) CANCON door created open. This time Was a worke short black mil names in sent of man! " replud brok to doluvory to Now. Jamos! Your Dad 108 make herge we can lot Hay du she know my namo? the grow my name? What delivery? alont

	remombered what my dad taught, me about was ever held historic tied up to a chair I showd relax my hands so the rope could be looser; Imy Dads old not was in the away. I did so but the augs of the Eudnace as were perstrating right through my bada, I could see the aval and hate in this peril shot ayes. I couldn't do anything without them inticing, they saw my aren more, heard my aren broathe and celt my aren hart beat.	
	1. 1. 1. 1. 11. 11. 11. 11. 11. 11. 11.	
	- Miles	
/ / /		
/ /		
	Ref: 8032	

Soloman 46 Monday 29th April 2013 was cold and lonly. I started singing one of Dads garounte sonoù by Michael Jackson, to make it sound as is dad was there. The tree's lowerches parted their pounds, well their branches I should say, A black ball sigure ran past me, seister than Wain Bolt I discribed as they gave murefels tensed another black Bilohoute passed me, I regreated taking the long upy My sore turneded, my hour stood on top.
I shorted to shout who was there, was what did they want? The gripping of a cars wheels broke into me huge monkeyears, there were two vans : one bohind the other ingront of me. A scary looking man appeared ingront of meshe had goil brown to deshirelled hour, dark sky blue eyes and lots of Boars. "What do you want from me?" I asked whilst creeping bank words, a sweet started to run down me shirening gove . "There take what you want. just let me go! Anxously I dropped the basket and started to sprint when the other man caught me and shoved me into the back of the fart repulsive, horrigining nan. I started to pray that a big strong man would get some me, when the van stopped. The man book me out of the van quite agreement contrary to the way he carried throughts. the big warehouse, despit I get compatable dispute the burn marks he lest on my hand the chair he had tied me to. "Hello, anabody pained to tell me what his goingon?" I shouted desprantely brying to gird out were. The atomsphire was low and damp. The golden

米	Sun shore into me gran aus all the draws use	
	Sun shone into my green eyes, all the doors were looked, teting in no our.	
	Bany! The doors opened and every one came out. Suprise shouted the singer bread man sprinting bouards me. "Happy birthday: another shouted. "You guys had mer I had my mouth in my throat. "You guys nearly gave me a heart attack	
	Shouted the crimaer bread man sprinting bounds mo.	
	"Happer birtindger: another shouted.	
	Tou gues had men I had my mouth in men throut.	
	"You pures nearly gave me a heart atback	
•		
· V	"Sam it's time to pack your toys and go to bed."	
OPIL	bed."	
and -		
5.	Theat range of sentence openers. I like that you	
	O Great range of sentence openers. I like that you used an advert at the start of a sentence. O Lots of ambitious description.	
	a ros of amounts aescription.	
	-> Place take a look of more amounting	
	> Please take a book at your punctuation. > Can you add a simile or rhetorical question?	
	got was a should or received gerousies	
*	The sun shore into my aren over like a not swains	
	The sun shore into my green eyes, like a not grying pan, the big black doors were looked, "Letting in no sur	
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Jack YI

Monday 29th April 2013

Adventure in the Enchanted Forest

Once upon a time I later an apple and then Shrunk and I Saw the Children's Shoes and ther Saw Godeloks eating the bears Pordige. Next I Saw the gingerbread man runing to the enchanted forest on old man a horse a Old lady Was trying to catch him. After that I Say Little red riding hood She was going to her Gran's house . to If has ok finaley I Was by again 1 Saw everyone agian felt really angry.

Kaydian YI Monday 29th April 2013 Adventure in the Enchanted Forest Little

Serai YI Monday 29th April 2013 Adventure in the Enchanted Forest the forest and one see Ones one sunny morning I hade a drink of water and a magic apple that Mode me Small opera my eyes I wees forest and I saw Two sindse that said long way or short way thurgh the forest and then I saw a shouse 5 Lines

Ref: BO30

Saw goldy Lox but she did not so me because I was small so one bear came and said who has bir eating my paris so he went up stairs and booked at busy becars bed an some one some was sleeping in It so they soind he agraces 1. Story words - > full stops